

Craig Campbell

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EDUCATION

2007 Tokyo National University of Fine Arts and Music, Tokyo, Japan
Master of Fine Arts in Inter-Media Art

1998 University of North Florida, Jacksonville, Florida USA
Bachelor of Arts in Photography

WORK EXPERIENCE

2007-2008 Tallahassee Camera and Image Center, Video Editor and Telecine Operator
Film and video editing, telecine transfer operations, audio editing, and film restoration.

2007-2008 Lifeline Audio and Entertainment, Videographer/Editor
Freelance videographer and editor for music productions.

2005, 2006 Contemporary Intelligence for the Arts Workshop, Instructor
Developed lessons and instructed students in activities at this annual summer workshop held for undergraduate students of the Tokyo National University of Fine Arts and Music.

2005 Yokohama Triennale, Videographer
Hired by the Yokohama Triennale in 2005 to work with Korean artist Kim Sora in the production of video installation for her work, and video documentation for the Triennale archives.

2005 Yamaguchi YCAM – Sato Tokihiro Wandering Camera Workshop, Assistant
Assisted in the preparation and execution of specialized large format photography, workshop instruction, and workshop videography.

1996-1998 University of North Florida, Photography Lab Manager
Oversaw the daily operations of the University of North Florida's Photography Lab. Duties included daily preparation of chemicals and equipment for the lab, equipment maintenance and ordering, and student assistance and instruction..

SKILLS

Excellent Editing Skills using Adobe Premiere, Final Cut, or Avid platforms and any and all film, video, or audio editing suites.

Knowledge and experience with a variety of analog and digital audio recording devices.

Outstanding Skills with Adobe Photoshop, Illustrator, InDesign, and Image Ready on both Windows and Macintosh platforms.

Extremely competent with all manner of 35mm, medium format, large format, and digital cameras, photo equipment, and darkroom environments.

Experienced Cinematographer using both Super-8 and 16mm film formats, extensive knowledge of both film and video cameras.

Possess excellent written and oral communication skills in Japanese.

SELECTED EXHIBITION HISTORY

2008 Special Video Installation for the FSU production of The Mikado, Tallahassee, FL

2008 Pop Tot's Gallery Exhibition, Seattle, WA

2007 J. Clinard Gallery, Tallahassee, FL

2007 Project the Projectors, Toride Japan

2006 World is a Playground, Tokyo Japan

2006 Connect the Dots, Tokyo Japan

2005 Incheon International Design Festival, Incheon Korea

2001 Crawlspace Polaroid Show, Seattle, WA

1998 Pine Gallery Photo Exhibition, Jacksonville, FL